

VOICE OF THE RESIDENTS

VOL. XXIV, No. 9

BROADMEAD, COCKEYSVILLE, MD.

May, 2003

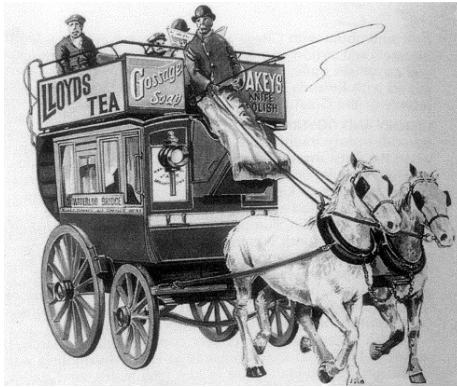
RIDE WITH US - On Our Wonderful New Bus

By Jane Earhart

Broadmead acquired a NEW 14-passenger bus on March 19, 2003. That afternoon members of the Broadmead Transportation Committee and some Broadmead administrators took a trial run, with Jean Mercer at the wheel. Riders gave the bus good marks. On Saturday, March 22, two rides were scheduled for Residents, and 21 persons took advantage of cruises around the Hunt Valley area.

Researching the history of buses in The Academic American Encyclopedia, one reads that the motorbus is the most common form of transportation in the United States and around the world. Today's motorbus is descended from the horse-drawn, sometimes double-decker omnibus ("for everyone"). In the early 1800's, the omnibus was popular in New York City and in Paris. As more cities had omnibus service, the name was shortened to the now well-known term, BUS.

Who would forget the colorful painted buses one sees when visiting in the Caribbean islands,



with natives spilling out of the windows and hanging on to the back of the bus, all in a festive mood. Not to worry about the new Broadmead bus. We'll see no such sights. Our bus is state-of-the-art and includes several important features not available on our 24-passenger bus, some of which are the following:

1. Its driver does not need a commercial license, thus allowing the availability of more drivers.
2. It features an upgraded suspension system.
3. The bus is wheelchair accessible and can accommodate two wheel chairs.
4. The wheelchair lift is under the floor of the bus and extends beyond the entry steps. Also, the lift may be used for passengers with walkers or for anyone who cannot climb the steps.

Planning for the purchase of the bus began in mid-2002. Committee members were Donna Smith, Bill Mottley, Jane Earhart, Jean Mercer and Linda Chick. When the contract was signed in November 2002, Rich sent a memo to committee members thanking them for their input and decision-making.

Many thanks go to Linda Chick and Jean Mercer for the enormous amount of research they did before the bus was chosen. Thanks also go to the committee members who agreed upon the previously listed important features.

(Continued on page 2)



Wilbert Ridgley opens wide doors to a comfortable ride. The wheelchair lift is behind the top step.

**So get on the bus, ride with us,
there's no fuss.**

USE THE STONY RUN ELEVATOR

Violet L. Miller
March 13, 1915 **March 28, 2003**

INDEPENDENCE, MOBILITY, SAFETY, ADAPTATION

THE ROLE OF OCCUPATIONAL THERAPY IN LOW VISION

By Bonna L. Nelson

Give away those silly scatter rugs! Purchase better lighting! Wear glasses with sun and glare protection! Color code light switches and electronic device switches. Good advice for all of us.

Occupational Therapy (OT) is one of the many medical professions that provide such advice about environmental adaptation and coping with health challenges as we age. In a recent interview, Spyglass Low Vision Support Group Advisor, Alaka Bhatt-Patel, OTR/L, Broadmead's Occupational Therapist of seven years, described the goal of occupational therapy in the following way: "To enable individuals to remain independent in their current environment as long as possible and maximize performance. INDEPENDENCE is the key word."

In looking at low vision clients, Ms. Bhatt-Patel evaluates safety, accessibility, living quarters, functional independence, skills, and compensation techniques. Low vision Residents for example may need some suggestions on handling the washer, dryer, and microwave when they cannot see the dials. "I also may suggest ways to organize clothing, kitchen, and bathroom items for easier access," she said.

How about the fun stuff, leisure activities, reading, computers, crafts, hobbies, sewing, etc.? Can occupational therapy help? "Sure. I look at the skills and assistive devices or aids needed by a Resident to continue to enjoy recreational pursuits. Various optical devices, techniques, and technologies are available."

An important part of occupational therapy is to evaluate the ability to perform "activities of daily living," OT lingo for survival skills. Even brushing teeth can be a challenge for someone with low vision. How do you see the toothbrush to put toothpaste on it for example?

Alaka said that she learns much from the Residents. At the Spyglass Low Vision Support Group meeting, Residents share their experiences and the challenges of low vision. So how do you put toothpaste on a toothbrush if you cannot see the



Alaka Bhatt-Patel, occupational therapist, demonstrating low vision devices such as magnifying lamps, a large-numbered food timer and clock, and various magnifiers.

brush? At a recent meeting one resident offered this tip: Put the toothpaste on your finger and then apply to the brush!

Added Alaka, "I would like to encourage low vision Residents to voice their needs to Bonna or me at the Spyglass Low Vision Support Group meetings and to share their experiences. What may seem like something trivial to you may be important to someone else. There are many options to help with tasks from the most mundane to the most complicated.

"Note too that we have a Low Vision Resource Center with many assistive devices and a library. Devices may be borrowed to try and also ordered from catalogs. Bonna and I can help with that too."

Alaka is also available to provide evaluations and assistance to Residents with low vision or other health challenges. You may contact her at 410-527-1900, Extension 3456. April was National Occupational Therapy Month. We salute Alaka for the many services she provides to Broadmead Residents.



BROADMEAD WELCOMES

By Betsy Griffin

Barbara (Dutemple) Siebens

(Mrs. Arthur)

N-5 410-527-0284 March 2003

Bobbie is a Massachusetts native and comes to Broadmead from Harford County. She earned a Bachelor's degree from Oberlin College and a Master's at Columbia University and was employed as a hearing therapist in the schools of New York City and Baltimore City. She also tutored in Madison, Wisconsin and served for 14 years as an itinerant teacher in Harford County. She has six children, four boys and two girls, and six grandchildren living up and down the east coast and in Wisconsin. Bobbie expresses interest in our birds, nature trails and art classes and expects to volunteer when she has settled in.

Magdalena Reissig

L-17 410-771-0339 March 2003

Magdalena was born in Argentina and earned a medical degree at the University of Buenos Aires in electron microscopy. She came to Yale University in 1953 and to The Johns Hopkins School of Hygiene in 1960 where she taught and participated in research in microbiology until her retirement in 1988. She has a brother in New York, one sister in Boston, and another sister in Iowa. Since her retirement she has studied photography at the Maryland Institute College of Art and has enjoyed baking and sewing. She has also volunteered three days each week at the Hispanic Apostolate on South Broadway teaching English as a second language to a variety of foreign-born students. She expects to continue this service from her home at Broadmead.

Paul Moore, who has three articles in this issue, is not a Resident. He is a free-lance writer who is working with the History Committee on the preparation of a book chronicling life at Broadmead over the years.

Bob Davies Steps Down as Editor of the VOICE of the RESIDENTS

By Paul Moore

In a memo written to the BRA officers and administrative staff in October, 2002, Bob Davies announced he was stepping down as Editor of the *VOICE of the RESIDENTS* in order to work on a number of tasks he had been planning to do ever since he retired many years ago. He did say, however, that he would continue to contribute articles and photographs and provide as much advice and assistance to the new editor as possible.

Bob's involvement in community affairs at Broadmead began shortly after he and his late wife, Valerie, moved here in November of 1988 when he asked about using the auditorium to show some slides to her garden club. "Sure," the answer came back, but on the condition that he allow interested residents to attend. Bob was more than willing, the show was a success, and he ended up co-chair with Ed Marsh of the audio/visual committee, a post he continues to hold to this day.

Other involvement in campus activities quickly followed, including articles for the *Voice* and editing a paper dealing with a/v club activities, and by the Spring of 1999, he was seen as a possible successor to Harry Scott, who had been serving as *Voice* editor since 1994. As Bob recalls, he got a call one day from Harry's wife Marjorie, then chair of the Residents Association. Harry, he was told, was coming over to see him about something. That something was the editorship of the *Voice*.

Bob didn't turn Harry down out of hand, but he laid down several conditions, the most important of which was that he wouldn't accept the job if he couldn't do it on his computer. "I'm not going to do a cut-and-paste," he told him. Harry agreed and Bob spent the summer honing his computer skills, then went to work and put out his first issue that September. From day one, Bob focused on turning out ten 12-page editions a year, and only once or twice did the *Voice* contain more or less than 12 pages during his years as editor.

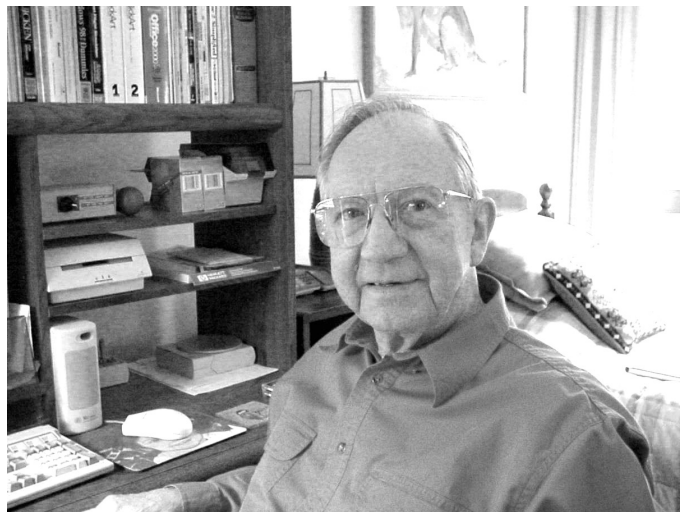
Over his years at the helm of the *Voice*, Bob says he has never had a problem getting contributors. The routine materials would always arrive before the deadline, and friends often approached

him with ideas for articles. Other special-interest stories would develop from suggestions he made to interested residents. Once he gives out an assignment, though, he often has to follow up to make sure the piece is being written. Once it is, and if it is good enough and lends itself to photo coverage, it just might end up on the front page. He welcomes stories from staff members too, and cites Bonna Nelson as an enthusiastic contributor. "Everything she has ever given me," he notes, "I have printed."

The deadline for copy is the 15th of each month, but he encourages contributors to give it to him sooner if possible, especially those stories that will appear on page one or that include photographs. Once he has all the material, Bob puts the finishing touches on it and has it ready for proof-reading by the 20th. Marjorie Rhoades (who was an associate professor at Colorado State University), Harry Scott, and Charlie Wilhelm have helped him with that chore.

When Bob receives typed copy, it can be scanned into the computer relatively easily. But when he gets handwritten text, he types it in a double-spaced format then returns it to the author for proofing and possible additional comments. He then feeds the finished project into his computer. "Easy enough to do," he notes, "but the whole process takes a lot of time." Once the camera-ready pages are completed, Bob turns them over to Harry, who hand-carries them to Arcade Press on Harford Road. He tries to give Arcade five working days before the first of each month to print 775 copies, 425 of them flat and the remainder folded for mailing. The flat copies are distributed to Residents and members of the Administration Staff. The folded copies are mailed to other CCRCs and to trustees and other interested parties on the Broadmead mailing list, including those who are waiting to move in. Karolyn Huffman distributes copies that are left over to people who might visit the campus and are interested in learning more about Broadmead.

Bob's editorial expertise stems not just from his tenure as *Voice* editor. At Texas A. & M. University, where he earned his bachelor's degree in mechanical engineering, he was editor of the school's student engineering magazine during his senior year following World War II. He has also been the author of papers and documents dealing with power plant design and the safety aspects of



Bob Davies has spent many productive hours at his computer in his apartment. The next editorial staff will do most of its work on its new computer in the Camera Club Room adjacent to the Seminar Room.

nuclear power. During the war, he served as a platoon commander in the U.S. Army Corps of Engineers in the United States, Southern France, and Okinawa and was separated as a captain after three-and-a-half years of service, almost two years of which were overseas.

He received a master of science degree in mechanical engineering from The Johns Hopkins University in 1950 and a master of science (equivalent) in nuclear engineering from the Oak Ridge School of Reactor Technology. From 1950 to 1981, he worked for the Baltimore Gas and Electric Company where he was involved in the design, construction and project management of the company's fossil fueled and nuclear electric generating plants.

During President Ronald Reagan's first term, he resigned from BGE to accept a political appointment as deputy assistant secretary for environment, safety and health at the U.S. Department of Energy. In 1984, he became deputy director of the task force on nuclear power plant construction, serving as advisor to the Secretary of Energy on the status of nuclear power plant construction projects. After leaving the DOE in 1985, he served two five-year terms on the State Board for Professional Engineers and was the board's chairman from 1987 until he left the board in 1996.

While Bob will no longer serve as editor, he has made it clear he will work with the new editori-

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(Continued from page 5)

al team that has agreed to take on the responsibility for producing future editions of the *Voice of the Residents*. The recently acquired computer in the Camera Club's room, adjacent to the Seminar Room, was purchased largely for this purpose and it will provide more long-term continuity for the *Voice* than was possible when it depended on the wellbeing of a single Resident and that person's own personal computing equipment. Incidentally, the cost of this new computer was shared equally between Broadmead, Inc. and the Broadmead Residents Association.

To spread the work load for publishing the *Voice* in the future, the individual responsibilities Bob handled will be distributed among various members of an editorial team. Fran Beasley has accepted the position of Managing Editor, and she will be assisted by Colin MacLachlan as Contributing Editor. Pete Hoffman, Dick Hutzler and Jeanette Royston will handle the computer-related work. Nancy Boyce will support the group by following matters related to budget, cost control, and billing. Additional details related to this editorial staff, as well as for other support personnel, will be included in the June, 2003, issue of the *Voice*.

Winter Woods

The dun winter woods
slip behind a red tinted curtain.
Soon, soon the Artist will replace
that rosy veil with green gauze.

And then all glory will break loose
with flowering of everything
That has the bud for it.

Carolyn T. Underwood

Across the Ages

On Sunday, May 4 from 2:00 to 4:00 pm, Broadmead will be having the award ceremony for the Celebrating Family and Friends "Across the Ages" Essay and Poetry Contest in the Auditorium. This is the third annual event open to students in grades 3 thru 8. Its purpose is to encourage young people to reflect upon the impact an older person has made on their lives. This year, 267 students have submitted outstanding essays and poems. Residents are invited to the awards ceremony. Come and be impressed with this bright generation of young people. Call *Brenda Becker* if you have questions about this program.



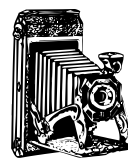
VESPERS

By Elsa J. Lundgren

May 18 at 4:30 pm in the Lounge
The Reverend Carl H. Beasley, III

English/Religion Teacher
at West Nottingham Academy

Everyone Welcome



The
CAMERA CLUB
Is Sponsoring a
Photographic Exhibit
Featuring
"BRIDGES"

On the Lower Level Wall
May thru July

Broadmead's Early Days to be Highlighted

By Paul Moore

Ground was broken and the construction of Broadmead began on a blustery day in November 1977, but Broadmead didn't really become Broadmead until September 25, 1979, when the first residents moved in. "Mudders," they called themselves, appropriately enough given the fact that the clusters at that point were surrounded by what seemed like a sea of the sticky, squishy stuff.

Some of the original band of residents lived in nearby motels waiting for the call to move in, and several even lived in Holly House. Now, nearly 25 years after the arrival of the Mudders, 22 of them still call Broadmead home. Two live in the clusters, seven in Stony Run, nine in Hallowell and four in Taylor.

Those early days at Broadmead will be recounted later this year in a book being planned by the Office of Public Relations in conjunction with members of the History Committee. The book will also describe earlier care facilities provided by the Religious Society of Friends beginning in 1897. They included the Darlington, the Hallowell and the Taylor Home, all located near the old Park Avenue Meeting at the corner of Park Avenue and Laurens Street in Bolton Hill.

The book will also profile various programs and services provided by the Broadmead Residents Association and by the administration and will include interviews with residents and staff that reflect the richness and variety of life at Broadmead. To



From the very beginning, Holly House has served Broadmead well, and it continues today to provide overnight accommodations for guests of Residents.

that end, Broadmeaders are being asked to contact any one of the committee members, Public Relations Director Brenda Becker or free-lance writer Paul Moore, to arrange an interview to discuss interesting memories they may have of our community.

Serving on the committee are Vivian Cord, Lois Forbush, Betsy Griffin, Karolyn Huffman, Kathaleen Kennedy, Catherine Motz, Pat Rodak, Lois Sexton, and Alice Tobler. Committee consultants are Rich Compton, Bob Davies, Lehman Guyton and Colin MacLachlan. Any one of them will pass interview leads or requests on to Brenda Becker or Paul Moore.

BOOK DISCUSSION GROUP

By Nancy Starnes

Monday, May 5 at 11:00 am

In the Auditorium



"The Lovely Bones" By Alice Seabold

The discussion will be led by

The Reverend Dr. George Gray Toole

Retired Pastor of the Towson Presbyterian Church

BIBLE STUDY

By Barbara Vosburgh

Thursday, May 1 at 10:30 am

In the Fireplace Room.

**Led by the Reverend Beverly Braine
Rector, Immanuel Episcopal Church.**

All Are Welcome

“Let’s Dance” Turns Ten

By Paul Moore

With nine of the original group of dancers present, and with a huge cake courtesy of Harriet Ambrose, the “Let’s Dance” group celebrated the tenth anniversary of its formation on April 14 in the lounge doing what they do best, dancing to the music of the George Hipp Trio.

The group came into being in 1993 and initially danced to tapes provided by Eddie Slaughter and Walter Lane featuring tunes that were popular during the era of the big bands: the Dorseys, Glenn Miller, Woody Herman, Guy Lombardo. Then in 2000, Chris Slaughter surprised Eddie by hiring George Hipp’s Trio for our Valentine Dance. Well, that did it. The mold was broken. From then on, tapes were out and live music was in. And with financial help from the BRA, it’s been live music in the lounge ever since.

There were 29 out on the floor during the first dance in April of 1993, and 31 at the anniversary dance, although not all of those danced. Nine of those who attended the first dance were there: Chris and Eddie Slaughter, Walt Lane, “Mid” and Gail Rinehart, Lorne Guild, Marshall and Ginny Sutton, and Paula Balser. Others present were Ginny Cooley, Harriet Duncan, Bob Herrmann, Bill and Hope Benson, Charlie and Ellie Hobelmann, Dick Hutzler, Jane Earhart,



Eddie Slaughter, Ellie Hobelmann and Walter Lane prepare to serve the 10th Anniversary cake.

Ted Wilson, Natalie Bellows, Abe Makofsky, Joan Tapley, Colin MacLachlan, Sally Bloomer, Peggy Brian, Paul and Loudine Moore, Jackie Auger, Mary Keesey, Bill Eddison and Bob Davies.

Care to join the group for dancing or just plain easy listening? The music starts at 7:00 pm on the second Monday of the month, except for the two-month summer hiatus and for December when the Administration puts on a “Big Bash” with tables in the Auditorium. There’s no cover, no minimum, no tipping, AND GREAT MUSIC.



Writers Group Celebrates SEVENTH ANNUAL READING

By Lynn Buck, Chair

It has become a popular tradition for members of the Writers Group to entertain the Broadmead Residents with a yearly reading that showcases brief samples of their writing. We are a diverse group representing a broad range of experiences and backgrounds. This provides a fertile source of topics for the written word. **Our Seventh Annual Reading will take place at 1:30 pm, Wednesday, May 14, in the Main Lounge.** Selections will include fiction, poetry, memoirs, letters, and personal essays. Refreshments will follow. We invite everyone to join us for an enjoyable afternoon.

Music Program

By Phil Schnering

Thursday, May 8 at 7:00 pm

LET'S SING

with Herb Merrick at the piano

Sunday, May 25 at 2:00 pm

ELAINE BRYANT, HARPIS

with the Gettysburg Symphony and others.

Open Forum Program

Thursdays at 10:30 am in the Auditorium

By John Michener

May 1

"Assisting Survivors of Human Rights Abuse"

Dr. Karen Hanscom, Executive Director

Advocates for Survivors of Torture and Trauma.

May 22

"The American Economy Today"

Professor John Carter

Department of Economics and Management,
Goucher College.

May 29

"The Future of Medicare"

Dr. Jonathan Weiner, Professor

Department of Health Policy and Management,
Bloomberg School of Public Health,
The Johns Hopkins University.

CUBA A SCENIC, NATURE, AND POLITICAL OVERVIEW

By Bill Eddison and Palmer Fletcher

The speaker at the Broadmead Open Forum on March 28th was William Eddison, a Broadmead resident who recently returned from a 12-day trip to Cuba with an Elderhostel group. The speaker has traveled in Central America and the Caribbean, has a background in city planning, and an interest in ecology that provided a basis for his observations.

Eddison and his group traveled to Cuba via Cancun, Mexico. Their tour began in Havana with its spectacular harbor that was settled by the Spanish in 1519. It is a world-class city with a population of over two million. The "Old City" is particularly impressive with its fortifications, old churches, cobbled streets, colonnades, and fine old mansions, many in a sad state of neglect, others converted to fine restaurants and other uses. The trip covered about half the length of the 700-mile-long island, and included visits to a tobacco farm, a sugar mill, the Bay of Pigs, and the charming old city of Trinidad. It also included two nights in the central mountains for bird watching. It was also from this rugged rainforest terrain that Castro launched his revolution against longtime strongman, Batista, and established his own communist dictatorship.

Eddison spoke of two notable achievements of the Castro regime: in education where it has doubled the number of schools and tripled the number of teachers; and in public health where Castro has provided free medical care and clinics for all Cubans, most notably in the rural areas where there had been little or no medical care available. The Cubans they met on the tour seemed very friendly to us Americans, but Cuba is a poor country, and its people continue to suffer under the U.S. Embargo which was imposed very early, at the time that Castro turned to the Soviets to buy Cuba's sugar, for generations the mainstay of the Cuban economy. It has been maintained at the behest of the large Cuban population in Miami. The embargo stipulates that there shall be no exports from this country into Cuba, and no imports into the USA from Cuba.

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Eddison reported that it was a shock to realize that in Cuba all wages are paid by the government, that there are stiff quotas for agricultural production, there is food rationing and severe restrictions on travel both within the country and for Cubans wishing to travel outside Cuba. No adverse political activity is tolerated. It made him more aware and appreciative of the freedoms we take for granted in this country. But if Cuba can provide better schooling and universal health coverage, why can we not do that in the USA?

The Palestinian-Israeli Conflict

By Abe Makofsky

Professor Amalia Honick of the Goucher College Department of Political Science addressed the Open Forum on this subject at its meeting of March 20th. The speaker noted that there were qualitative differences between the two Palestinian intifadas (Palestinian protests against Israeli occupation of the West Bank and Gaza) that have taken place in the past thirty years. There are three features of these differences: the type of conflict; the causes; and the objectives.

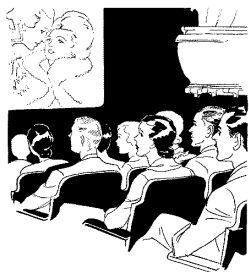
The protests of the earlier period in the late '70s and early '80s were spontaneous rather than planned by Arafat and Arab leaders. They were characterized by stone throwing by the Palestinians and answered by rubber bullets from the Israeli army. The second intifada began in September 2000, and was a planned action of Palestinian leaders. It has also involved great violence on both sides--suicide bombings and gunfire from Palestinians, and air strikes, gun-ships and heavy weaponry by their opponents. These early protests were caused by grievances against the military occupation. Recent disorders represent a planned uprising and a decision encouraging limited war to achieve a Palestinian state with Jerusalem as its capital, and with the right of all refugees expelled by the occupation to return.

Critics of the Israeli Prime Minister, Ariel Sharon, say that he seeks to use the disorders as an excuse to retake control of the West Bank and Gaza. Dr. Honick said that four events demonstrate why there is a new stage in the conflict. A ship carrying a great quantity of weapons that could be used to intensify the fighting was captured by the Israeli navy. The speaker said that Arafat denied he knew about this shipment, but it is clear who did. The suicide bombings also reflect a violent effort to challenge the occupation. Israeli leaders say that Arafat promises to stop this tactic, but there is no evidence that he has acted on this promise. Israel, in turn, has used missiles to assassinate Palestinian leaders, and sent heavy weaponry to demolish Palestinian buildings and infrastructure.

Sharon's visit to the Temple Mount with a large number of soldiers to protect him, was a provocation to Palestinians because it is their sacred place of worship. The speaker said that an independent study of the event claimed it was not the cause of the violent intifada. Finally, the then Israeli leader, Barak, made major concessions including allowing Palestinian control of a section of Jerusalem and most of the West Bank and Gaza. The offer was rejected by Arafat.

The speaker offered suggestions that might bring the two sides to negotiate: Arafat and Sharon should resign from leadership; and the United States must take a very active role in bringing them to the table and pressing them to agree. The United Nations and the European Union, eager to help in a solution, should also be involved in this effort to achieve a sound peace.

The summary of an Open Forum presentation does not imply that the Open Forum Committee, any Resident, Broadmead's Voice of the Residents, or even the person who prepared the summary, agree with the views presented by a guest speaker.



BROADMEAD MOVIES

*Tuesday Movies by Thelma
Becherer
and George Brownell
Saturday Movies by Jeanne Stephenson*

Saturday, May 3
2002

ABOUT A BOY

A self-absorbed bachelor gets an unexpected lesson from a boy whose home life is troubled. Young Nicholas Hoult is excellent as Marcus. Starring Hugh Grant, Nicholas Hoult, Toni Collette and Rachel Weisz.

Tuesday, May 6

ZORBA THE GREEK

1964, 146 minutes, 3 stars.

There is still fresh drama about an Englishman visiting Crete on an existential quest, only to fall under the spell of a person full of passion. Dancing and music keeps entertaining you throughout the movie. Starring Anthony Quinn, Alan Bates, Irene Papas, Lila Kedrova.

Tuesday, May 13

THE STING

1979 129 minutes, 4 stars.

Two con men who out-con a con. Winner of seven Academy Awards and revived Scott Joplin's music. Who could ask for more. Starring Paul Newman, Robert Redford and Robert Shaw.

Tuesday, May 20

THE BANGER SISTERS

2003, 88 minutes.

Two best friends, former rock groupies, reunite after twenty years with a collision of two worlds, one is living in the past, and one is hiding from it. Starring Susan Sarandon and Goldie Hawn.

Tuesday, May 27

ONE HOUR PHOTO

2003, 98 minutes.

This is a portrayal of a man teetering on the edge of sanity. He becomes a man on a mission to expose imperfection of a family that leads to calamity. Starring Robin Williams and Connie Nielsen

Saturday, May 31
1997

JANE EYRE

A brilliant new production of Charlotte Bronte's beloved story. Filmed entirely on location in England. Starring Samantha Morton and Ciaran Hinds.

SATURDAY PROGRAMS

In the Auditorium at 7:15 pm

By Margaret Proctor

May 10

"On Your Toes"

A look at famous ballet companies.
Shirley Selis – Dancer and Teacher

May 17

"Radio Daze Barber Shop Quartet"

A trip down memory lane.

May 24

"Chesapeake Search and Rescue Dog Teams"

Meet the dogs and their trainers.

OPERA VIDEO

Friday, May 30 at 7:00 pm in the Auditorium

By Harry Blumenthal

"Aida"

by Giuseppe Verdi

A tragic love story from ancient Egypt.

Metropolitan Opera Starring

Aprile Millo, Placido Domingo, and Dolora Zajick.
158 Minutes.

LET'S DANCE

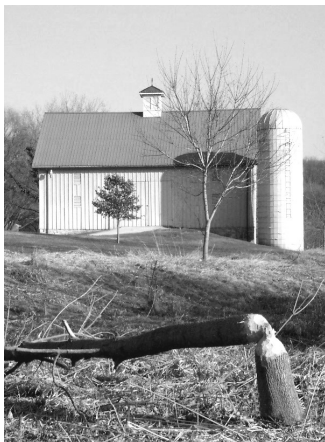
By Walter Lane

With the

George Hipp Trio

Everyone welcome to dance
or just to enjoy the music.
Monday, May 12 at 7:00 pm
in the Lounge.





Broadmead's Busy Beavers

Upper Left: A tall beaver didn't cut this tree down. A normal short beaver standing on two feet of snow did it.

Upper Middle: An interesting downed tree near the barn.

Upper Right: Bucky is still wondering what happened to all these trees.

Left: A typical scene of the beavers' overall effort at doing what they do.

VOICE of the RESIDENTS
Volume XXIV, No. 9
May, 2003

* * *

Published September through June
Broadmead Residents Association
Donna S. Smith, *President*

Robert W. Davies, *Editor*

Contributors to this issue:

Bill Banks, Fran Beasley,
Thelma Becherer, Brenda Becker,
Harry Blumenthal, George Brownell,
Lynn Buck, Linda Chick,
Jane Earhart, Bill Eddison,
Palmer Fitcher, Betsy Griffin,
Walter Lane, Elsa Lundgren,
Abe Makofsky, Paul Moore,
Bonna Nelson, Margaret Proctor,
Marjorie Rhoades, Phil Schnering,
Harry Scott, Nancy Starnes,
Jeanne Stephenson, Carolyn Underwood
and Barbara Vosburgh.

Photos by: Bob Davies
and Bonna Nelson.



Broadmead

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